



# BUSH TERROR

## FILM TOUR



# THE GREAT CONSPIRACY

## The 9/11 News Special You Never Saw

In The Great Conspiracy, Barrie Zwicker analyses the use of fear to befuddle the public, and deconstructs the so-called "war on terrorism" as a public control mechanism. He then examines in depth the failure of the military to function on 9-11 and the entirely inappropriate behaviour of the president and his aides that day. Finally, the resistance of the White House to any proper investigation, the extreme taintedness of the 9-11 commission and its drastic underperformance are examined.

Throughout, the compliance and complicity of the mainstream media in maintaining a trance of ignorance is addressed. And the responsibility of each thinking citizen emphasized at the end. This film is the sequel to The Great Deception, the ground-breaking video by Barrie Zwicker. Zwicker was the first mainstream journalist in the world to ask hard questions, in early 2002, about the official story of the events of 9-11.

# HIJACKING CATASTROPHE

## 9/11, Fear & the Selling of American Empire

This film examines how a radical fringe of the Republican Party has used the trauma of the 9-11 terror attacks to advance a pre-existing agenda to radically transform American foreign policy while rolling back civil liberties and social programs at home. The documentary places the Bush administration's false justifications for war in Iraq within the larger context of a two-decade struggle by neo-conservatives to dramatically increase military spending in the wake of the Cold War, and to expand American power globally by means of military force.

Narrated by Julian Bond, Hijacking Catastrophe features interviews with more than twenty prominent political observers, including Pentagon whistleblower Lt. Colonel Karen Kwiatkowski, who witnessed first-hand how the Bush Administration set up a sophisticated propaganda operation to link the anxieties generated by 9/11 to a pre-existing foreign policy agenda that included a preemptive war on Iraq.

Joining Kwiatkowski in a wide-ranging, accessible, and ultimately empowering analysis of American foreign policy, media manipulation, and their global and domestic implications, are former Chief UN Weapons Inspector Scott Ritter, former Pentagon analyst Daniel Ellsberg, Nobel Peace Prize Laureate Jody Williams, author Norman Mailer, MIT professor Noam Chomsky, Code Pink founder Medea Benjamin, defense policy analyst William Hartung, author Chalmers Johnson, and Army Special Forces Master Sergeant Stan Goff (Ret.).

<b>Victoria - Nov. 29 &amp; 30</b>	<b>Duncan - Dec. 1</b>	<b>Nanaimo - Dec. 2</b>	<b>Cumberland - Dec. 3</b>
Camosun College Lansdowne Campus, Rm F100 doors at 8 pm, films at 8:30 admission \$10/ \$8 low-income	Duncan Garage Showroom 201-330 Duncan St. doors at 6:30 pm, films at 7 admission \$10/ \$8 low-income	Malaspina University Bldg. 355, Room 203 doors at 6:30 pm, films at 7 suggested donation \$5 - \$10	The Abbey 2689 Penryth Ave. doors at 6:30 pm, films at 7 admission \$10/ \$8 low-income

<b>Courtenay - Dec. 4</b>	<b>Vancouver - Dec. 7</b>	<b>Gibsons - Dec. 8</b>	<b>Roberts Creek - Dec. 9</b>
BCGEU Building 910 Fitzgerald Ave., Rm 210 doors at 6:30 pm, films at 7 admission \$10/ \$8 low-income	SFU Harbour Centre 515 W. Hastings St., Rm 1700 doors at 6:30 pm, films at 7 admission \$10/ \$8 low-income	Heritage Playhouse doors open at 7 pm films begin at 7:30 admission \$10/ \$8 low-income	Roberts Creek Hall doors open at 7 pm films begin at 7:30 admission \$10/ \$8 low-income

\* films run 2 hours 14 minutes \* discussion to follow \* for more information call 604-886-2780 or email blackcat@resist.ca \*